

# KATE CLARK CV

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## EDUCATION

Master of Fine Arts: Interdisciplinary Public Art, University of California, San Diego  
Bachelor of Arts, Studio Arts Focus, The Evergreen State College, Olympia, WA  
Bauhaus Universitat Weimar Summer School: Urban Design, Architecture. Weimar, Germany  
European Masters in Urbanism Semester Study: IUAV di Venezia. Venice, Italy  
Study with Master Nangaka Ink Painter Tousui Tanaka, Tokyo, Japan  
The Pont Aven School of Contemporary Art Semester Study. Pont Aven, France

## PUBLIC ART COMMISSIONS + GRANTS

2020 Anacortes Arts Festival Grant  
2019 4Culture: Seattle Transit Tunnel Public Art Commission  
City of San Diego Commission for Arts and Culture Public Art Commission  
Shortlist: Western State Hospital Public Art Commission  
2018 National Museum of Natural History Event Commission  
Sisters of Perpetual Indulgence San Diego Chapter Grant  
2017 The San Diego Foundation Grant  
Elizabeth Firestone Graham Foundation Grant: Parkeology  
Project for Public Spaces Grant  
2016 National Endowment for the Arts & California Arts Council Grant  
2015 National Endowment for the Arts & California Arts Council Grant  
2014 University of Humanities Research Institute Grant  
2013 Bauhaus Universitat Weimar Strategic Partnerships Grant  
2012 University of California Center for Humanities Interdisciplinary Research Grant  
2011 Elsewhere Museum Residency Grant  
2010 National Center for Creative Aging Symposium Grant

## RESEARCH FELLOWSHIPS

2018 National Museum of Natural History of the Smithsonian Institution  
2017 The Center for Urban Ecologies Civic Innovation Curator Fellowship  
2013 Urbanisms of Inclusion Fellowship, Parsons University and IUAV di Venezia  
2010 Nominee: Smithsonian Artist Research Fellowship  
2011 Provisions Library for Arts and Social Change Fellowship  
Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution Research Fellowship  
2009 Gallery See Beyond Fellowship  
School of the Art Institute of Chicago's Ox-Bow School of Art Fellowship

## SELECTED EXHIBITIONS + PROJECTS

2020 St. James by-the-Sea Episcopal Church, La Jolla, CA. *Working Title*  
Space / Time, San Diego, CA. *Queen's Circle*  
2019 The Oakland Museum of California, Oakland, CA. *Queer California: Untold Stories*  
IMAC, Tijuana, Mexico: *Territorium*

- Bread & Salt and Art Produce, San Diego, CA: *A Show About Touching*
- 2018 National Museum of Natural History of the Smithsonian Institution: *Make Me!*  
Museum of Contemporary Art San Diego, CA: *Being Here With You/ Estando aquí contigo*  
Pelican Bay, Anacortes, WA: *Bread Virgins*
- 2017 NGBK. Berlin, Germany. *Skyjacking Above, Tunneling Below*  
Spreckels Organ Pavilion. San Diego, CA. *Organ for the Senses* (with San Diego Art Institute)  
Osage Tribal Museum, Pawhuska, OK. *Recovering Voices Interviews*  
The Velaslavasay Panorama, Los Angeles, CA. *A Border Peepshow*  
Lambda Archives, San Diego, CA. *Queen's Circle*  
Balboa Park, San Diego, CA. *Time Capsule Ceremony*  
San Diego Natural History Museum, San Diego CA: *Lives of Specimens*  
Balboa Park + San Ysidro, CA: *Border Trolley Tours* (with Cognate Collective)  
Zoro Gardens, Balboa Park, San Diego, CA: *The Naked Truth*
- 2016 Dutch Design Week, Eindhoven, Netherlands: *Traders Talk*  
San Diego Art Institute, San Diego, CA: *In Dust We Trust*  
Charles Lindbergh International Airport, San Diego, CA: *Point of Entry*  
Joan B. Croc School of Peace Studies Galleries, University of San Diego: *Border Film Week*  
Spreckels Organ Pavilion. San Diego, CA: *Organ for the Senses*  
Lambda LGBT Archives, San Diego, CA: *Queen's Circle*  
Zoro Gardens, Balboa Park, San Diego, CA: *The Naked Truth*  
San Diego Museum of Man, San Diego CA: *Facing Artifacts*
- 2015 Biomuseo. Panama City, Panama: *Panama Caribe, Replica Real*  
Global Committee, Brooklyn, NY: *Eyes As Sieves*  
OKK: Organ Kritishcer Kunst. Berlin, Germany: *NoExit:Postcard*  
Pacific Standard Time Place and Practice Symposium. Tijuana, MX + San Diego, CA: *Storylines TJ/SD*  
Museo de Arte Contemporaneo, Panama City, Panama: *Fluid States*  
University Art Gallery, La Jolla, CA: *State Park*  
San Diego Art Institute, San Diego, CA: *San Diego Keeps Her Promise: Balboa Park at 100*
- 2014 Marian Bear Open Space Park, San Diego, CA: *Parking Lot Park*  
Space4Art, San Diego, CA: *Occupy Thirdspace*  
University of California, San Diego Humanities Center: *Living Archives Conversation Series*  
Emergent Art Space, Tijuana, MX: *Cruzando Fronteras*  
Commonwealth and Council, Los Angeles, CA: *Mux/Demux*
- 2013 WoCA Gallery, Fort Worth, TX: *(Inter)Connections*  
Space4Art, San Diego, CA: *Explosive Time Performance Series*  
Above the Bike Shop, Washington DC: *KCDC Pop-Up Schoolhouse*  
Experimental Drawing Studio, SME Building, San Diego, CA: *PLAQUE*
- 2012 Hirshhorn Museum Artlab+, Washington DC: *Native Stars*  
Honfleur Gallery, Washington DC: *Visual Audio*
- 2011 Washington DC, in collaboration with Provisions Library for Arts and Social Change: *KCDC Season I*
- 2010 Gallery See Beyond, Tokyo, Japan: *Ghost versus Heartin*  
Paragraph Gallery, Kansas City, MO: *Smorgasbord*  
Hiromart Gallery, Tokyo, Japan: *Okay, Here We Go*  
Reyes+Davies Gallery, Washington, DC: *Novel Abstractions*  
George Mason University Gallery Fairfax, VA: *Call and Response*  
Tactile Bosch, Cardiff, Wales: *Reduplicating the Real*
- 2009 Ox-Bow Gallery, Saugatuck, MI: *Pedestal vs. Stump*  
Button-Pedder Gallery Space, Saugatuck, MI: *After All the Tragedies Are Over*  
Studio 4903, Washington DC: *December*
- 2008 CIAC (Centre International d'art Contemporain) Pont Aven, France: *Kunst, Ya Know?*  
Western Washington University, Bellingham WA: *Wunderkammer*
- 2004 Studio Lavka, Brno Czech Republic: *Fotografie*

## PUBLICATIONS

- 2020 *Curatorial Triage: Materializing Disability and Queerness in Three Objects* (with David Serlin). In *Turning Archival*, eds. Kevin Murphy, Daniel Marshall, and Zeb Tortorici. Durham: Duke University Press.
- 2019 *Anthropology, Museums and the Body* (with Gwyneira Isaac et. al). *Museums and Society*  
*Queen's Circle: Cruising Oral Histories of Balboa Park*. Burn All Books Press  
*Queen's Circle*. Emergency Index: Storylines Ugly Duckling Press  
*Geranium City*. In *Border City*, eds. Liz Bachhuber and Margarita Garcia. Weimar: Bauhaus Universitat Press
- 2017 *Museum Futures: A Speculative investigation of museums past, present, and futures* (with Christopher Kennedy and Pablo von Frankenburg. In *RiDE ON: Risk/Dare/Experiment*, Pratt Institute
- 2016 *Storylines TJ/SD*. Emergency Index: Storylines Ugly Duckling Press  
*Museum Futures vol. II*. Co-Edited with Pablo v. Frankenberg and Chris Kennedy. Pratt University.
- 2014 *Box of Books v.3*, curated by Darin Klein for L.A. Book Fair's Printed Matter
- 2012 *Criss Crossing: Interdisciplinary Learning in and out of Institutional Space*. In *Education in Action*, Sixth College, UC San Diego

## CONFERENCES

- 2019 The New Northwest Rules of Public Art: Northwest Public Art Consortium (NoWPAC)
- 2018 Recovering Voices and Breath of Life, National Museum of the American Indian
- 2016 University of California, San Diego=: Local Revolutions
- 2015 Harvard University, Boston, MA: Hearing Landscape Critically
- 2014 Australian National University, Canberra, Australia: Affective Habitus
- 2013 Ludwig Maximilian Universitat, Munich, Germany: LaborArttorium
- 2012 University of California, San Diego: Education in Action
- 2008 Western Washington University, Bellingham WA: Center for Innovative Experiential Learning (CIEL).

## ARTIST RESIDENCIES

- 2019 Studio Nucleo, Turin, Italy
- 2017 neue Gesellschaft für bildende Kunst, Berlin, Germany
- 2015 Domestic Performance Agency, Brooklyn, NY
- 2012 Tower Arts Studio, Guemes Island, WA  
Honfleur Gallery, Washington, D.C.
- 2011 Elsewhere, Greensboro, N.C.  
Honfleur Gallery, Washington, D.C.  
Anchor Arts Space, Anacortes, WA
- 2010 Gallery See Beyond, Tokyo, Japan
- 2009 Ox-Bow School of Art, Saugatuck, MI
- 2005 The Department of Safety, Anacortes, WA

## AFFILIATIONS

Director: Parkeology. 2015- Present  
Co-Editor: *Museum Futures*. 2012-2015  
Co-Founder: Knowledge Commons DC Free School, Washington DC. 2011- Present  
Research Group Member: *Queer Archives*. 2015-2017  
Member: Studio for Ethnographic Design 2013-2015  
Member: Experimental Sculptural Practices Initiative, 2014

## TEACHING

- 2020 Guest Lecturer: Western Washington University (*BA, BFA*)  
 Art Advisor: Anacortes Middle School Art Club (*grades 6-8*)  
 Anacortes Arts Festival After School Arts, (*K-12*)
- 2019 Education and Media Curator: Anacortes Museum, Anacortes, WA (*elementary, teen, adult*)
- 2018 Visiting Professor: George Washington University Smithsonian Program, Washington, D.C. *Anthropology, Museums, and the Body* (*MA, Phd.*)  
 Guest Lecturer: George Mason University. *Documentary Practices* (*BA, BFA*)  
 Lecturer: University of San Diego. *Introduction to Documentary Film* (*BA, BFA*)  
 Lecturer: University of San Diego. *Introduction to Cinema* (*BA, BFA*)  
 Guest Lecturer: University of California, San Diego. *Museums and Public History* (*MA, Phd.*)  
 Guest Lecturer: University of California, San Diego. *Archival Compositions* (*MA, Phd.*)  
 Teaching Artist: Friends of the Forest, Anacortes, WA. *Drawing Forest and Sea* (*teen-adult*)
- 2017 Lecturer: University of San Diego. *Introduction to Documentary Film* (*BA, BFA*)  
 Independent Study Director: University of California, San Diego. *Parkeology* (*BFA*)  
 Guest Lecturer: Bauhaus Universitat, Weimar Germany. *Public Art Practices* (*MFA*)  
 Guest Lecturer: Middlebury College, Middlebury, Vermont. *Art and Ecology* (*MFA*)  
 Guest Lecturer: University of California, San Diego. *Museums and Public History* (*BA*)  
 Guest Lecturer: University of California, San Diego. *Media Archaeologies* (*MA, Phd.*)  
 Teaching Artist: San Diego Art Institute & San Diego History Center. *Archive Cut-Ups* (*grades 6-8*)  
 Teaching Artist: Friends of the Forest, Anacortes, WA. *Drawing Forest and Sea* (*teen-adult*)  
 Teaching Artist: Studio Crescendoh, San Ysidro, CA. *Paper Mache Sculpture* (*adult*)
- 2016 Guest Lecturer: University of San Diego. *Introduction to Documentary Film* (*BA*)  
 Teaching Artist: Friends of the Forest, Anacortes, WA. *Drawing Forest and Sea* (*teen-adult*)  
 Teaching Artist: New Children's Museum, San Diego, CA. *Drawing in the Museum & City* (*grades 4-6*)  
 Teaching Artist: The San Diego Art Institute, San Diego. *Camp Parkeology* (*grades 2-6*)
- 2015 Visiting Lecturer + Workshop Leader, Bauhaus Universitat, Weimar, Germany *Public Art Practices* (*MFA*)  
 Visiting Artist: Pratt Institute, Brooklyn, NY. *Museum Futures* (*BFA*)  
 Teaching Artist: New Children's Museum, San Diego, CA. *Drawing in the Museum & City* (*grades 4-6*)  
 Teaching Artist: Friends of the Forest, Anacortes, WA. *Drawing Forest and Sea* (*teen-adult*)  
 Visiting Artist: New Children's Museum, San Diego, CA. *Drawing in the Museum & City* (*grades 4-6*)  
 Visiting Artist: Grand Central Art Center, San Ysidro, CA. *Social Neighborhood Art* (*BA*)
- 2014 Teacher's Assistant: University of California, San Diego. *Media Seductions* (*BA, BFA*)  
 Teacher's Assistant: University of California, San Diego. *Urban Ecologies* (*BA, BFA*)  
 Teaching Artist: Anacortes School District Anacortes, WA. *Mixed Media Sculpture* (*grades 4-6*)
- 2013 Teacher's Assistant: Visual Arts Department, University of California, San Diego. *2-D Art* (*BA, BFA*)  
 Teacher's Assistant: Visual Arts Department, University of California, San Diego. *Visual Art Practices* (*BA, BFA*)  
 Teaching Artist: Hirshhorn Museum Artlab+, Washington DC. *Native Stars Podcast* (*teen*)  
 Teaching Artist: Temple Gallery, Dublin, Ireland. *Dublin Rubbings* (*adult*)  
 Visiting Lecturer: Los Altos Community College, California. *Graphite Rubbing* (*BA*)  
 Visiting Teaching Artist: Alter Terra NonProfit, Tijuana Mexico. *Wicking Gardens* (*all ages*)  
 Teacher's Assistant: University of California, San Diego. *Performance Art* (*BA, BFA*)
- 2012 Teacher's Assistant: Visual Arts Department, University of California, San Diego. *2-D Art* (*BA, BFA*)  
 Teacher's Assistant: Visual Arts Department, University of California, San Diego. *3-D Art* (*BA, BFA*)
- 2011 Teaching Artist: Knowledge Commons DC, Washington, DC. *Experimental Drawing* (*all ages*)
- 2010 Teaching Artist: School of the Future, Brooklyn NY. *Generating Ritual in the 21st Century* (*all ages*)  
 Visiting Artist: Gallery See Beyond, Tokyo, Japan. *Dada and Collage* (*teen*)  
 Teaching Artist: Elsewhere, Greensboro N.C. *Ephemeral Sculpture* (*all ages*)
- 2009 Visiting Artist: Iona Senior Services. Washington DC. *Sculpting Memory* (*senior adults*)

- 2008 Teaching Artist: Centre d'art Contemporain. Carnac, France. *Everyday Sculpture (all ages)*  
Studio Assistant: The Evergreen State College, Olympia, WA. *Women's Woodworking (BA)*  
Studio Assistant: The Evergreen State College, Olympia, WA. *Introduction to Woodworking (BA)*
- 2007 Teaching Artist: The American School in Switzerland, Thorpe, England. *Art in London (grades 8-12)*
- 2005 Teaching Artist: Anacortes School District Anacortes, WA (grades 2-6).
- 2004 Teaching Artist: Anacortes School District Anacortes, WA. *Mixed Media Sculpture (grades 3-6)*
- 2003 Teaching Artist: Anacortes School District Anacortes, WA. *Mixed Media Sculpture (grades K-3)*
- 2002 Teaching Artist: Anacortes School District Anacortes, WA. *Mixed Media Sculpture (grades K-3)*